

The Girl From Ipanema

(Garôta De Ipanema)

Bb

SIDE 1/TRACK 1
PLAY 4 CHORUSES

$\text{♩} = 146$

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

Handwritten musical score for 'The Girl From Ipanema' featuring two staves of music with chords and lyrics. The score is in 4/4 time, key of Bb. The first staff begins with a G^Δ chord. The second staff begins with a G^Δ chord. The lyrics are in parentheses above the notes. The score includes a solo section with a different harmonic progression.

Chords and Progressions:

- Chords: G^Δ, A7, A-, Ab7, G^Δ, 1. Ab7, 2. G^Δ, Ab^Δ, A7, D^{b7+4}, D^{b7+4}, Ab-, B7/E, E7, A-, A-, C7/F, F7, B-, E7+4, E7+4, A7, D7+4, G^Δ, A7, A-, Ab7, G^Δ, 1. Ab7, 2. G^Δ, Ab^Δ, D^{b7+4}, D^{b7}, Ab-, B7/E, E7, A-, C7/F, F7, B-, E7+4, A-, D7+4, G^Δ, A7, A-, Ab7, G^Δ, Ab7, G^Δ, Ab7, G^Δ.
- Key Signatures: Bb (indicated by a Bb in a circle)
- Time Signature: 4/4

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Meditation

(Meditacão)

SIDE 1/TRACK 2
PLAY 4 CHORUSES
♩=146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

Bb

Handwritten musical score for 'Meditation' (Meditacão) in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 12 staves of handwritten musical notation with corresponding lyrics in English and chords in Roman numerals. The lyrics include: D, Ab-Db, Db7, D; E-, F#7, F#-; B7+5, E-; G-; C7, F#-, B7+5, E-; A7+5; G-, C7, F#-, B7+5, E-; A7+5; D, Ab-Db, Db7, D; E-, F#7, F#-, B7+5; E-, A7b9, D, E-/A; E-, G-, C7, F#-, B7+5, E-; A7b9, D, E-/A; F#-, B7+5, E-; A7b9, F#-, B7+5, E-; A7b9; D, C7+4, D, C7+4, D, C7+4, D, C7+4.

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Wave

(Vou Te Contar)

Bb

SIDE 1/TRACK 3

PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim

$\text{J}=144$ (8 bar Drum intro)

SOLO

ETC. AND GRADUAL FADE OUT

Quiet Nights of Quiet Stars

(Corcovado)



SIDE 1/TRACK 4
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

$\text{♩} = 138$

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Desafinado

(Slightly Out of Tune)

B2

SIDE 1/TRACK 5
PLAY 3 CHORUSES

(8 bar Drum intro)

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca

$\text{J} = 186$

Handwritten musical score for 'Desafinado' featuring 12 staves of music with various chords and rests. The score is in 4/4 time and includes lyrics in parentheses above the staff.

Chords and lyrics (from top to bottom):

- 8 bar Drum intro
- G^{Δ} (3) $A7+4$ (3) $A-$ (3)
- D^{\flat} (3) B^{\flat} (3) $E7b9$ (3) $A-$ (3) $F^{\#}b9$ $B7+4$ E^{\flat} (3) (3)
- B^{\flat} (3) $E7b9$ (3) $A7b9$ (3) $Ab^{\Delta}+4$
- G^{Δ} (3) $A7+4$ (3) $A-$ (3) D^{\flat} (3)
- B^{\flat} (3) $E7b9$ (3) $A-$ (3) $C-6$ (3) G^{Δ} (3) $F^{\#}7+9$
- B^{Δ} (3) D^{\flat} (3) $C^{\#}-$ (3) $F^{\#}7$ (3) B^{Δ} (3)
- $C^{\flat}7$ (3) $C^{\#}-$ (3) $F^{\#}7$ (3) B^{Δ} (3) $G^{\#}-$ (3) $C^{\#}-$ (3)
- $F^{\#}7$ (3) D^{Δ} (3) $Eb^{\flat}7$ (3) $E-$ (3) $A7$ (3)
- $A-$ (3) $E7b9$ (3) $A-$ (3) D^{\flat} (3) G^{Δ} (3) (3)
- $A7+4$ (3) $A-$ (3) D^{\flat} (3) B^{\flat} (3) $E7+9$ (3)
- $A-$ (3) $F7$ (3) G^{Δ} (3) $Bb^{\flat}7$ (3) $A7$ (3)
- $C-$ (3) $F7$ (3) $A7$ (3) D^{\flat} (3) G^{Δ} (3) $A7/2\Delta$ (3)

DESAFINADO - cont.

Bb

SOLO

Once I Loved

(O Amor En Paz)

Bb

SIDE 2/ TRACK 1
PLAY 5 CHORUSES

♩=184

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

Handwritten musical score for a solo instrument (likely piano or guitar) in 4/4 time. The score consists of ten staves of music, each with a key signature of one sharp (F#). The music is divided into sections by bar lines and measures, with various chords and notes written above the staves. The score includes a 'SOLO' section and a 'FADE OUT ENDING' at the end.

Key signatures: F# (1 sharp)

Chords: A-, D7, GΔ, (E7), Ab7, Bb7, B- (GΔ), B7/A (GΔ), G-, C7, FΔ, F#Δ, E7b9, EΔ, A7, DΔ, G7, CΔ, C-6, B-, Bb7(44), A7, A-, B7b9, E-, E- (E7+9), GΔ/A, G7, EΔ, E7b9, EΔ, A7, DΔ, G7, CΔ, C-6, B-, Bb7(44), A7, A-, B7b9, E-, E- (E7+9), E-, A7, E-, A7, FADE OUT ENDING

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How Insensitive

(Insensatez)

SIDE 2 / TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes



$\text{♩} = 120$

The musical score consists of 12 staves of handwritten musical notation for a band. The notation includes various instruments and chords. The first staff shows a treble clef, a key signature of one sharp, and a tempo of 120 BPM. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The eleventh staff starts with a treble clef and a key signature of one sharp. The twelfth staff starts with a bass clef and a key signature of one sharp. The notation includes various chords such as E-, Eb⁷, D-, A⁷/C#, C⁷, F⁷, F#⁷, B⁷⁹, G⁷, C#⁷⁹, and E. The score is divided into sections: 'SOLO' and 'D- G⁷ C#⁷⁹ C⁷ F#⁷ B⁷⁹ E-'.

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Little Boat

(O Barquino)

Bb

SIDE 2/TRACK 3
PLAY 11 CHORUSES

$\text{♩} = 144$
(4 bar Drum intro)

The musical score consists of six staves of handwritten music. The first staff is a bass line with a C major chord. The second staff is a bass line with a B7 chord. The third staff is a bass line with an E7 chord. The fourth staff is a bass line with an A7b9 chord. The fifth staff is a bass line with a D- chord. The sixth staff is a bass line with a G7b9 chord. The lyrics are written below the bass lines, corresponding to the chords above them. The chords are labeled with their names and some are followed by a circled 'b' (flat). The music is in 4/4 time.

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

Summer Samba

(So Nice)

Bb

SIDE 2/TRACK 4
PLAY 6 CHORUSES

♩ = 165

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

Handwritten musical score for 'Summer Samba' (So Nice). The score consists of six staves of music for a band. The staves are as follows:

- Staff 1: G^Δ, C^Δ, B-, E^{7b9}, A-, F⁷, F^{#Φ}, B⁷⁺⁹
- Staff 2: E-, A⁷, A-, E^{b7 D7}
- Staff 3: 2. A-, D^{7b9}, G^Δ, C⁷, G^Δ, A- / D
- Staff 4: SOLO (G^Δ, C^Δ, F⁷⁺⁴)
- Staff 5: B-, E^{7b9}, A-, F^{#Φ}, B⁷⁺⁹
- Staff 6: E-, A⁷, A-, E^{b7 D7}
- Staff 7: 2. A-, D^{7b9}, G^Δ, C⁷, G^Δ, A- / D
- Staff 8: C⁷, G^Δ, C⁷, G^Δ, C⁷, G^Δ, C⁷, G^{Δ+4}

Handwritten musical score for 'Summer Samba' (So Nice). The score consists of six staves of music for a band, continuing from the previous page. The staves are as follows:

- Staff 1: G^Δ, C^Δ, F⁷⁺⁴
- Staff 2: C^Δ, F⁷⁺⁴
- Staff 3: B-, E^{7b9}, A-, F^{#Φ}, B⁷⁺⁹
- Staff 4: E-, A⁷, A-, E^{b7 D7}
- Staff 5: B-, D^{7b9}, G^Δ, C⁷, G^Δ, A- / D
- Staff 6: C⁷, G^Δ, C⁷, G^Δ, C⁷, G^Δ, C⁷, G^{Δ+4}

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The Girl From Ipanema

(Garôta De Ipanema)

Eb.

SIDE 1/TRACK 1
PLAY 4 CHORUSES

**Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes**

$\downarrow = 146$

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Meditation

(Meditacão)

E♭

SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

Handwritten musical score for 'Meditation' in E♭ major. The score consists of 12 staves of music, each with a different harmonic progression. The progressions are labeled with chords: A, Eb-Ab7, Ab7, A; B-, C07, C#-, F#7+5; B-, D-; G7, C#-, F#7+5; B-, D-; G7, C#-, F#7+5; B-, E7b9, AΔ, B/E; SOLO A, Eb-Ab, Ab7, A; B-, C07, C#Φ, F#7+5; B-, D-, G7, C#-, C07, B-, E7+5; B-, D-, G7, C#-, C07, B-, E7+5; A, Eb-Ab, Ab7, A; B-, C07, C#Φ, F#7+5; B-, D-, G7, C#Φ, F#7+5; B-, E7b9, AΔ, B/E; C#-, F#7+5, B-, E7b9, C#-, F#7+5, B-, E7b9; AΔ, G7+4, AΔ, G7+4, AΔ, G7+4, AΔ+4.

Wave

(You Te Contar)

SIDE 1/TRACK 3
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



$\text{♩} = 144$ (8 bar Drum intro)

B^{Δ} . G^{07} $F^{\#-}$ B^7

E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

G^7 $F^{\#7+9}$ $B-$ E^7 1. $B-$ E^7 2. $B-$ E^7 $E-$ 3. $B-$

A^7 3. $F^{\#-}$ $D-$ G^7 3. $B-$

C^{Δ} $C^{\#6}$ $F^{\#7+9}$ B^{Δ} G^{07} $F^{\#-}$

B^7 E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

$G^{\#-}$ $C^{\#7}$ G^7 $F^{\#7+9}$ $B-$ E^7 $B-$ E^7 $B-$ E^7 \odot

SOLO B^{Δ} G^{07} $F^{\#-}$ B^7 E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

G^7 $F^{\#7+9}$ $B-$ E^7 1. $B-$ E^7 2. $B-$ E^7 $E-$ A^7 $(F^{\#-})$ $(F^{\#-})$ D^{Δ} D^{Δ}

$D-$ G^7 C^{Δ} $C^{\#6}$ $F^{\#7+9}$ B^{Δ} G^{07} $F^{\#-}$ B^7 E^{Δ} $E-$

E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$ G^7 $F^{\#7+9}$ $B-$ E^7 $B-$ E^7 \odot

\odot $B-$ E^7

ETC. AND GRADUAL FADE OUT

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Quiet Nights of Quiet Stars

(Corcovado)

Eb

SIDE 1/TRACK 4
PLAY 5 CHORUSES

♩=138

Desafinado

(Slightly Out of Tune)



SIDE 1/TRACK 5
PLAY 3 CHORUSES

(8 bar Drum intro)

=186

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Cont. next page...

E♭

DESAFINADO - cont.

SOLO

Handwritten solo guitar tablature in 4/4 time, key of E♭. The tab shows 12 lines of music with various chords and rests. The chords include DΔ, E7+4, E-, A7, F#Φ, B7b9, E-, C#Φ, F#7+4, B7, F#Φ, B7b9, E7b9, EbΔ+4, DΔ, E7+4, E-, A7, F#Φ, B7b9, E-, G-6, DΔ, C#7+9, F#Δ, A7, G#-, C#7, F#Δ, G07, G#-, C#7, F#Δ, D#-, G#-, C#7, AΔ, Bb07, B-, E7, E-, B7b9, E-, A7, DΔ, E7+4, E-, A7, F#Φ, B7+9, E-, C7, DΔ, F07, E7, G-, C7, E7, A7, DΔ, E-/A, Φ, DΔ, E-/A, DΔ, E-/A, DΔ.

Once I Loved (O Amor En Paz)

Eb

SIDE 2/ TRACK 1
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

♩ = 184

=184

$E-$ A^7 D^{Δ} $(E^{\flat} B^7)$ $E-$
 $F^{\flat} 7$ $E^{\#} - (D^{\Delta})$ $F^{\#} - 7 (D^{\Delta})$ $D-$ G^7
 C^{Δ} C^{Δ} $C^{\#} \phi$ $F^{\#} 7 b 9$ $1. B^{\Delta}$
 $B^7 b 9$ $2. B^{\Delta}$ E^7 A^{Δ} D^7
 G^{Δ} $A^{\flat} B^7$ $G-6$ $F^{\#} -$
 $F^7(4)$ E^7 $E-$ $F^{\#} 7 b 9$ $\oplus B-$ $B- (B^7 + 9)$
SOLO $E-$ A^7 D^{Δ} (B^7) $E^{\flat} B^7$ $D^{\Delta} / F^{\#}$ D^{Δ} / E
 $D-$ G^7 C^{Δ} C^{Δ} $C^{\#} \phi$ $F^{\#} 7 b 9$ $1. B^{\Delta}$ $B^7 b 9$
 $2.$ B^{Δ} E^7 A^{Δ} D^7 G^{Δ} G^{Δ} $A^{\flat} B^7$ $G-6$
 $F^{\#} -$ $F^7(4)$ E^7 $E-$ $F^{\#} 7 b 9$ $\oplus B-$ $B- (B^7 + 9)$
 $\oplus B-$ E^7 $B-$ E^7 FADE OUT ENDING

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Little Boat

(O Barquino)

E♭

SIDE 2/TRACK 3
PLAY 11 CHORUSES

♩ = 144
(4 bar Drum intro)

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

SOLO

GΔ (C♯Φ F#7) (C♯Φ F#7)

FΔ (BΦ E7) (BΦ E7)

B- E7b9 A- D7b9

E♭ AΦ D7

B- E7b9 A- D7b9

B- E7b9 A- D7b9 GΔ

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Summer Samba

(So Nice)

E♭

SIDE 2/TRACK 4
PLAY 6 CHORUSES

♩ = 165

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

Handwritten musical score for the first section of "Summer Samba". The score consists of six staves of music. The first staff is in 4/4 time, major key, with notes labeled D⁴, A♭⁸, and D♭⁷+⁹. The second staff is in 4/4 time, major key, with notes labeled G⁴ and C⁷. The third staff is in 4/4 time, major key, with notes labeled F♯-, B⁷b⁹, and a bass line. The fourth staff is in 4/4 time, major key, with notes labeled E- and a bass line. The fifth staff is in 4/4 time, major key, with notes labeled B- and a bass line. The sixth staff is in 4/4 time, major key, with notes labeled E- and a bass line. The bass line is indicated by a continuous line of dots under the staff.

Handwritten musical score for the solo section of "Summer Samba". The score consists of six staves of music. The first staff is in 4/4 time, major key, with notes labeled D⁴, A♭⁸, and D♭⁷+⁹. The second staff is in 4/4 time, major key, with notes labeled G⁴ and C⁷+⁹. The third staff is in 4/4 time, major key, with notes labeled F♯-, B⁷b⁹, and a bass line. The fourth staff is in 4/4 time, major key, with notes labeled E- and a bass line. The fifth staff is in 4/4 time, major key, with notes labeled B- and a bass line. The sixth staff is in 4/4 time, major key, with notes labeled E- and a bass line. The bass line is indicated by a continuous line of dots under the staff. The score is labeled "SOLO" above the first staff.